



UNIVERSAL MUSIC GROUP

THE ITALIAN TENORS: THAT'S AMORE

"Whatever the reason: Italy has for centuries successfully created a truly unmatched mixture of passion and music." (Evans Tonon)

It is incredibly exciting every time classically trained artists take a walk in the realm of pop music, but sophistication has rarely ranked this high: Three extremely talented opera singers have taken the leap into another field and have interpreted great Italian pop songs and canzoni in their own unmistakable way.

Curtain up for The Italian Tenors: Mirko Provini, Sabino Gaita and Evans Tonon.

Of course, such a blend between the two musical styles has been done before - but only The Italian Tenors can warm your heart after only a few notes. They have performed professionally in operas for years, so it is all the more exciting for them to be able to combine their classical origins with their soft spot for pop music. Their début album "That's Amore" breaks the boundaries of genres, conjuring up a glorious piece of art with the Tenors' very own musical energy, which fully captivates listeners.

Let us enter the world of big Italian pop songs...

She is one of the big female stars in Italy, making noise across national borders: lady rocker Gianna Nannini enthralled the masses with her hits, including "Bello E Impossibile". The song which focuses on the at times inevitability of beauty and the impossible, appears in entirely new garb on "That's Amore". The tenors' voices exude the kind of passion that was - if very differently - a true mark of the song all those years ago. Another song from the heydays of Italian pop songs stands out: the music starts and the voices, with a poppy tint, join in one of the other. What we can hear is Zucchero's "Senza Una Donna". It is not difficult to dream back to romantic summer nights on a past holiday, perhaps in Italy... and the voices' immense effect on our well-being astonishes. Next to Zucchero, *he* is no doubt one of the kings of Italian pop: Eros Ramazzotti. A man adored by women in more countries than Italy. And anyone experiencing shivers down their spine or even a sneaky tear at hearing The Italian Tenors' version of "Adesso Tu" - rest assured that with "That's Amore", you are holding in your hands an unmatched and true treasure of Italian music culture.

And it's worth listening to more.

Apart from the big pop hits from the 80s and 90s, "That's Amore" is also a homage to Italian songs in general. The tenors made sure that nearly forgotten jewels of Italian music culture were not missing, either. Such as legendary Italian film songs, including "Parla Più Piano

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(The Love Theme From The Godfather)" or "Arrivederci Roma" from the same blockbuster. *"The selection was by no means easy and a long process,"* the artists emphasize, and it was also particularly characterised by childhood memories and old favourites.

Listeners are taken on an enchanted journey to the land of love, the senses, the sun and the proverbial Dolce Vita.

The musical journey is not over yet...

And talking about The Italian Tenors' old favourites, American reminiscences from the 50s and 60s were also included. The title song "That's Amore" is undoubtedly one of the album's musical highlights. As the 2007 country version of US-American actor John C. Reilly, as a ringtone or in advertising: Dean Martin's hit has long been a dateless classic and one of The Italian Tenors' absolute favourites.

And then Joan Baez' and Ennio Morricone's hymn "Here's To You", adding even more glamour to the album. Matters of the heart secured a place in the track listing for quite a few of the songs, lending the album the right level of authenticity.

...and welcome to the heart of music.

Magical moments await the audience, evoked by the opulently arranged fireworks of the sounds of those great Italian pop gems, charmingly and no less professionally celebrated by genuine experts in their field. This cocktail of multifaceted voices performing Italian hit songs with an international flair - this is what makes "That's Amore" an especially seductive musical experience, making (not just women's) hearts beat faster all round!

The Italian Tenors are:

- **Sabino Gaita**

This tenor, who studied at the Conservatory in Milan and lives in Turin (Italy), this saxophonist, clarinetist and pianist, has been able to combine his musical talent as a singer with his own compositions.

He says: "For me, as far as the project 'The Italian Tenors' is concerned, I feel most strongly about two things: on the one hand, I am proud to be recognised as an Italian singer. And on the other hand, I am hoping to conserve the beauty of those songs in order to entertain and to put a smile on people's faces."

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- **Mirko Provini**

Tenor from Luino (Italy); after studying at the Conservatory in Milan, he performed in a big opera by Mozart and in many concerts as well as cultural events.

He says: "The Italian Tenors are very important to me because our album reflects a breadth of emotions and passion. Our interpretations of the songs chosen as a new mix of pop and classical hope to convey Italy's unique atmosphere."

- **Evans Tonon**

Baritone from Turin (Italy); his musical talent ensured him a place in the most important operas in Italy. His enthusiasm for Broadway shows, theatre and jazz from the 50s helps him with his eagerness to experiment. He says: "Standing on the stages of opera houses is a fantastic and a great experience. But now, the dream goes on: Being part of the ambitious project "The Italian Tenors" defies description. Every song on the album is special and holds dear memories for me."

Tracklisting:

- 01 PICCOLA E FRAGILE
- 02 SENZA UNA DONNA
- 03 ADESSO TU
- 04 THAT'S AMORE
- 05 MISERERE
- 06 BELLA E IMPOSSIBILE
- 07 HERE'S TO YOU
- 08 SE BASTASSE UNA CANZONE
- 09 PARLA PIÙ PIANO (THE LOVE THEME FROM THE GODFATHER)
- 10 TI SENTO
- 11 IO NON TI LASCIO PIÙ
- 12 TI AMO
- 13 ARRIVEDERCI ROMA

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