

APPASSIONANTE

- The Unique Mixture of Classic and Pop -

Appassionante is an ambitious cross-over project of three young opera singers from Italy. Before fate led them together in Rome, the young ladies studied classical singing at well-known universities.

Stefania Francabandiera who was born in Barletta began with her studies of classical singing in Bari. The mystical beauty already worked with great artists like Zucchero and was, among others, on stage with Eros Ramazzotti.

Mara Tanchis who comes from Sardinia studied in Bologna, already sung for the Pope at the Vatican! Giorgia Villa completes the trio. She already worked with great artists like Gary Barlow and Robbie Williams during her stay in London.

In Rome, the center of the cultural scene, each one of them perfected her singing as well as her unmistakable style which they proved independent from each other through performances in musicals, operas and solo. Despite all successes the graceful ladies were looking for something new, unique. Stefania, Mara and Emma met by chance during a visit at their record label Overlook Italia in Rome – there was something special between the three of them immediately and they discovered their common passion for two contrary styles of music: Classic and Pop.

Appassionante were born.

Their debut album "Appassionante" (album release 12/02/05, label: artisthouse, distribution: EDEL) was produced by Berlin-based producer team of JMC Music (Yvonne Catterfeld, Florence Joy, Judith Lefeber, ...) and reflects their unmistakable style – a mixture of classic and pop music.

With this album, well-known ballads like Bryan Adams' "Heaven" or Richard Marx' "Right Here Waiting" have been re-interpreted and implemented for the first time. The three Italian ladies were supported by the "Royal Symphonics of Praha" orchestra, the strings were arranged by Janson & Janson who already celebrated successes with Celine Dion, Westlife and Blue. An interesting mixture of English and Italian makes the music of Appassionante unique.

"It was particularly important to us that we can impart our own vision of the music. We want our audience to feel how beautifully both styles of music can be combined and how wonderful they are".

